GHOST IN THE SHELL

STAND ALONE COMPLEX

SCREENING PURPOSES ONLY

6 69198 25200 6

Beautiful but Deadly!

Major Motoko Kusanagi, the most popular female cyborg in anime history, is back!

Together with the rest of the officers of Section 9 and the ever-ready Tachikomas, she will continue her mission to hunt down crime wherever it occurs in both the real and online worlds.

Section 9 will be called in to resolve a murder before it turns into an international incident, hunt down a runaway state-of-the-art killing machine, and solve the mystery of a defective android. A high level conspiracy involving a mysterious computer hacker will lead them to their most challenging and dangerous case yet!

An incredible creative staff, including Yoko Kanno (*Cowboy Bebop*), Kenji Kamiyama (*BLOOD*, *Jin-Roh*), and the talented staff of Production I.G have joined together to create the most ground-breaking new anime sci-fi series of the century.

Episodes: Vol. 01

1. Section 9
2. Testation
3. Android and I
4. Interceptor

DVD Features

- Anamorphic Widescreen encoded directly from High-Definition Masters
- Dolby Digital 5.1 English Audio
- Dolby Digital 5.1 Japanese Audio
- English & Japanese Stereo
- English Subtitles

DVD Extras

- Interview with Director Kenji Kamiyama
- Interview with Atsuko Tanaka (Japanese voice of Motoko)
- Trailers

Main Staff

Based on the Manga by **Shirow Masamune** Executive Producers **Mitsuhisa Ishikawa, Shigeru Watanabe** Senior Producers **Ken Iyadomi, Marvin Gleicher** Chief Writer **Kenji Kamiyama** Character Designer **Makoto Shimomura** Mechanical Designers **Kenzi Teraoka, Shinobu Tsuneki** Art Director **Yusuke Takeda** Editor **Junichi Uematsu** Director of Photography **Koji Tanaka** 3D Director **Makoto Endo** Sound Director **Kazuhiro Wakabayashi** Music Composed by **Yoko Kanno** Music Producer **Toshiaki Ota** Music Director **Yoshimoto Ishikawa** Music Production **VICTOR ENTERTAINMENT,INC** Producers **Yuichiro Matsuka, Tsutomu Sugita, Charles McCarter, Kaoru Mfaume** Director **Kenji Kamiyama** Production Studio **Production I.G** Produced by **GHOST IN THE SHELL STAND ALONE COMPLEX COMMITTEE** English Adaptation Produced by **Bandai Entertainment, Inc.** In Association with **ZRO Limit-and ANIMAZE** Character Illustration: *Makoto Shimomura, Kenzi Teraoka*

©2003-2004 Shirow Masamune-Production I.G/KODANSHA

www.ghostintheshell.tv

Contains animated violence

English and Japanese Audio • English Subtitles • Anamorphic Widescreen • 110 minutes • Color

SUGGESTED 13 UP

DOLBY DIGITAL Dolby Digital 5.1

"DOLBY" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

FBI WARNING - Federal law provides severe civil and criminal penalties for the unauthorized reproduction, distribution or exhibition of copyrighted motion pictures and video tapes (Title 17 United States Code Sections 501 and 506)

MANGA VIDEO

www.manga.com

PRODUCTION I.G

www.productionIG.com

BANDAI entertainment

www.bandai-ent.com

BANDAI entertainment

GHOST IN THE SHELL

STAND ALONE COMPLEX

Vol. 01

MANGA VIDEO

DVD VIDEO

25200

ISBN 1-59409-073-4

Vol. 01

GHOST IN THE SHELL

STAND ALONE COMPLEX

GHOST IN THE SHELL

[STAND ALONE COMPLEX]

It is a time when, even if nets were to guide all consciousness that had been converted to photons and electrons toward coalescing, standalone individuals have not yet been converted into data to the extent that they can form unique components of a larger complex.

BANDAI entertainment

It is the year 2030. The "real world" and the "net world" have melded ever closer, simultaneously blurring and challenging the boundaries of consciousness, reality, and existence. Humans continue to replace body parts with improved cyber versions to enhance performance, endurance, and—hopefully—quality of life. Implanted cybernetic devices are becoming commonplace. This use of technology has become so integrated into society that those few humans who do not engage in the use of cybernetic organs are often regarded by others as strange and even perhaps suspicious.

The world has changed. It has grown smaller. With the increase in the use of the net, as well as the increasing population of Earth, the borders of nations seem to be more abstract concepts than absolutes. For, if the virtual world and the physical world are melding together, then, logically, the global community follows suit and continues to evolve into an interdependent, synchronized society.

It is in this convoluted environment, that the men and women of Section 9, a special unit of Japan's police force, must work to keep the peace in all communities and across all borders, both physical and virtual.

©2003-2004 Shirow Masamune-Production I.G/KODANSHA

GHOST IN THE SHELL
STAND ALONE COMPLEX
Volume
01
25200
DVD VIDEO
BANDAI entertainment
MANGA VIDEO
©2003-2004 Shirow Masamune-Production I.G/KODANSHA
1